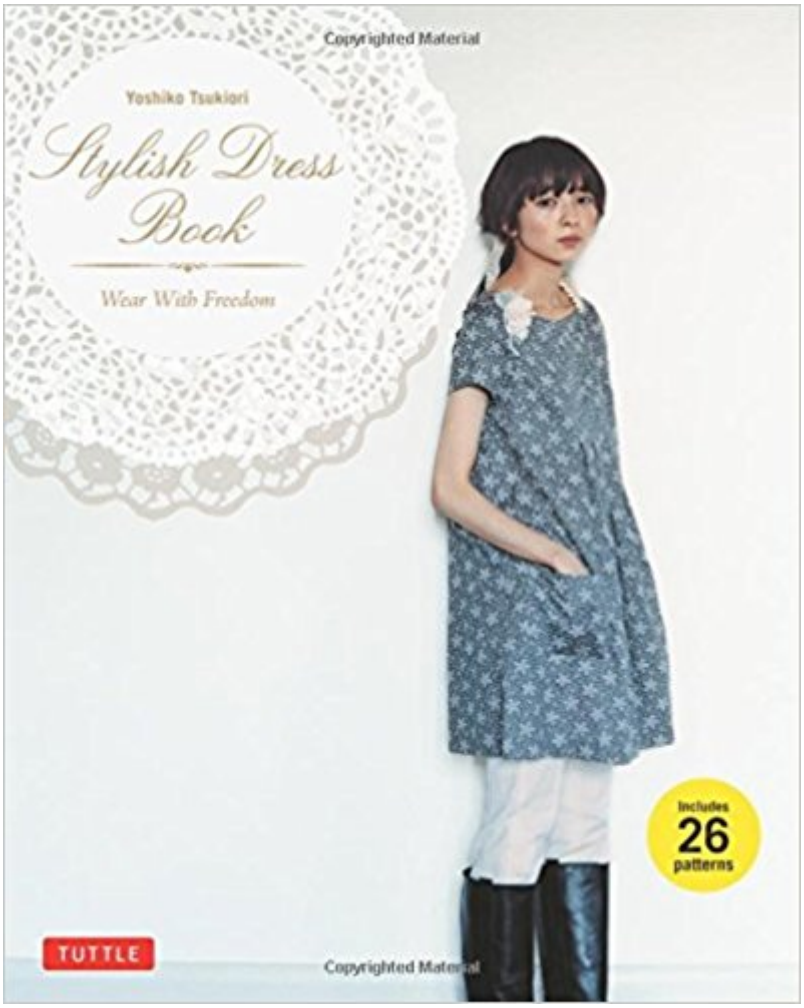
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Stylish Dress Book: Wear With Freedom



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Synopsis

Sew your own chic and original dresses with this stylish sewing book.Japanese style has long been admired for its grace and artistry. Add to that a sense of fun, and you have the sew-it-yourself Stylish Dress Book. Complete with stunning full-color photos, this Japanese sewing book (in English) gives you instructions and pull-out patterns for unique Japanese fashionÃ¢â ¬â •26 relaxed and comfortable yet elegant dresses and topsÃ¢â ¬â •pretty, timeless pieces that can be worn year after year, by women of all ages and sizes. The detailed diagrams and easy-to-follow instructions take you step-by-step from layout to finished garment. The no-rules looks pictured in this book are perfect for today's carefree fashion sensibility and will inspire you to have fun with fabric and style. Simple lines make these garments perfect for women of all ages and all sizes. This book includes a complete western-sized sewing pattern for each design that is easily adjusted to fit your body form. The clear, concise diagrams and simple instructions allow you to create your own unique style with ease and confidence.

Book Information

Paperback: 80 pages

Publisher: Tuttle Publishing; Csm Nov edition (September 10, 2012)

Language: English

ISBN-10: 0804843155

ISBN-13: 978-0804843157

Product Dimensions: 8 x 0.4 x 10 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 58 customer reviews

Best Sellers Rank: #79,488 in Books (See Top 100 in Books) #10 inÃ Â Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Needlecrafts & Textile Crafts #17 inÃ Â Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Beadwork, Fashion & Jewelry > Fashion #69 inÃ Â Books > Arts & Photography > Decorative Arts & Design > Textile & Costume

Customer Reviews

"[Ã¢â ¬Â¦] a total of 26 patterns is sizes 6 to 16. So many of the styles are perfect for layering and leggings," Ã¢â ¬â •Sweeter Than Cupcakes Blog blog"The patterns are all timeless in style, by this I guess I mean they'd suit a twenty year old equally as well as a fifty year old and also that the designs won't really go out of fashion." Ã¢â ¬â •Ideas and Inspirations blog"For experienced sewists who'd like to try some of the popular patterns coming out of Japan, this book is a good

introduction. [Ã¢â ¬Â¦] Notably, however, more directions than usual are provided, and the size range is much greater than typically given, going up to size 16. Using Japanese-origin books as crafting manuals, even when well translated, is always a bit of an adventure; this book is a good place to start if so inclined." Ã¢â ¬â •Publishers Weekly"The no-rules looks pictured in this book are perfect for today's carefree fashion sensibility and will inspire you to have fun with fabric and style." Ã¢â ¬â •Sew Mama Sew blogÃ¢â ¬Â¦Considering the number of patterns in the book and my fabric stash the possibilities are endless. Even a penny pincher like me, can see that the cost of the book with twenty six patterns included is an absolute bargain!" Ã¢â ¬â •About.com"This collection of 26 garments features the work of designer Tsukiori, whose blousy, romantic style is popular in her native Japan. Some of the dresses are stylish in a sweet, retro way, but a few look like children's clothing sized to fit adults, making them a little too precious-looking for most adults to wear. The directions for assembling the garments assume significant knowledge of clothing constructionÃ¢â ¬â •there is no basic how-to information provided. Patterns for sizes 6 Ã¢â ¬â œ16 are included. VERDICT Though the garments themselves aren't particularly complex, the directions aren't very detailed; this book is most appropriate for skilled, confident sewists or fashion/design collections." Ã¢â ¬â •Library Journal"Stylish Dress Book is the book that really fueled the popularity of Japanese sewing pattern books internationally. Even though the original Japanese version was published back in 2008, Stylish Dress Book remains extremely...well, stylish!" Ã¢â ¬â •Japanese Sewing Patterns by Sew in Love blog"I absolutely adore quite a few of the garments in the book and can see them fitting into my wardrobe effortlessly." Ã¢â ¬â •Holly Lefevre, 504 Main blog

Yoshiko Tsukiori is a graduate of Joshi Bijutsu College of Fine Arts in Kanawaga, Japan. After working for apparel companies she became an independent freelance designer, creating designs for women, babies and children. She has written numerous books in her native Japan, primarily featuring projects for chic women's and children's wear.

If you are at all acquainted with the current market of Japanese sewing books, you probably have heard of the name Yoshiko Tsukiori. She's one of the most popular and prolific authors in her field, with a multitude of fans around the world. This book is the first in a series of 3 volumes named Stylish Dress Book, and very often seen discussed in sewing blogs and community sites. For example, the French sewing community Japan Couture Addicts [...] has literally hundreds of member posts of projects from this book (both the original Japanese and the French editions). I

highly recommend visiting this site to see what sorts of styles are included in this book, and to inspire your creativity with ideas of how the styles can be executed.The designs in this book have a distinctly quaint, countryside aesthetic, best suited for printed woven cottons, such as those produced by Liberty of London (prominently featured in this book). If your tastes range more toward the current RTW trends or more modern deconstructed styles, you might not find the dresses very appealing. The sizes in this book covers bust measurements 78cm (30.75 inches) to 102cm (40.25 inches), which is broader than what the original Japanese edition offered. It seems they added in 2 larger sizes for the American edition. If you are larger than this size range, you might still be able to use the patterns provided, as the designs have a fairly large amount of ease, and most people seem to go a size or two down to achieve a closer fit. If you have a little bit of experience with pattern resizing, then it would probably be pretty straightforward to resize the patterns, as the pieces are mostly boxy and geometric, and the construction is pretty simple and mostly involves straight-line sewing.*A note to people not familiar with Japanese-style sewing books*The patterns in this book, as with pretty much all other Japanese sewing books, come printed on sheets of poster-sized paper inserted in the back of the book. The pieces overlap with each other, to save space, but they are color-coded to help you tell them apart. You must trace them onto a separate piece of paper (e.g.Ã Â Sewable Swedish Tracing PaperÃ Â orÃ Â Bienfang Sketching Paper) and use the traced copy to make the dress. You also have to add seam allowances after you trace out each piece, and the instructions for each dress includes a cutting layout diagram that shows you how much to add for each seam. It is important that you are aware of this if you are considering buying this or any other Japanese sewing book. If you are unable or unwilling to trace out the patterns and add seam allowances by hand, then this book will not be of much use to you.***The quality of the translation is very good. Even though you can obtain almost all of the necessary information through the diagrams alone, the written directions are very well translated, conveying clear meaning and retaining the succinctness of the original Japanese. This edition does seem to omit the short general information section from the Japanese original. There’s one page in the front of the book that has the size table, with a paragraph explaining the general format of the patterns, but otherwise no guidance is given for how to use this book, nor are there any general construction tips. Thus, you should probably have some rudimentary experience with dressmaking before tackling this book. This book assumes that you already possess the sort of knowledge given in sewing books likeÃ Â The Colette Sewing Handbook. If you have already made one or two garments, you can probably handle the projects in this book just fine.I was very glad to see that they kept the metric measurements from the original edition. They added in Imperial unit conversions to

make it more accessible to American readers, but noted that the metric measurements will give greater precision. Seriously, why are we still on Imperial units? Even the British have gone metric now.One thing that irks me a little about this edition is that the printing seems to be lower quality than the Japanese original. The colors are super-saturated and the photos are fuzzy. One of the things I really love about Japanese sewing books is the gorgeous photography of all the styles in the book; and the poor printing quality of the copy I received rather detracts from that enjoyment. Perhaps later batches will have better printing quality.Overall, I rate this edition at 4.5, for its low-quality printing. I'll round it up to 5 since the translation is quite good, and all of the important content from the original edition is faithfully retained. If you enjoy making clothes, you should definitely pick up a copy, as there are lots of easy and fun dresses in this book, and all the construction steps are not only clearly explained in words, but also meticulously diagramed. If you are able to obtain a copy of the original Japanese edition, I would recommend getting that instead, as that edition has much higher production values, and so would probably be more visually enjoyable.All in all, I highly recommend this book to anyone who enjoys sewing. The dresses are pretty easy to make, but also give you a lot of room for creativity (as you can see on Japan Couture Addicts), and so novice and veteran sewers alike will find something interesting to do with this book. The diagrams are simply phenomenal, and make the construction process very easy to understand, so it's accessible to sewers with limited experience. Finally, I think it's nice to explore some different styles. The dresses in this book are very different from the types of patterns you get from McCall's and Simplicity, and I think being exposed to a different aesthetic helps you build your personal design vocabulary, which will help you create more awesome clothes :) I also highly recommend the Drape Drape series, by Hisako Sato, and any book by Machiko Kayaki. Happy sewing!

I love these patterns. My problem is deciding what to make first! I recommend searching online for images of what others have made to get a good idea of just how amazing some of the patterns are, for further inspiration, and ideas on alterations to the patterns. After doing so, it opened my mind up to so many more possibilities. There is a great blog/shop that will come up in your search. The blogger makes several of the dresses and tops in this book and she makes suggestions on alterations, other books and patterns, and uses such wonderful fabric choices. (I'd include the link but it would just get blocked, it might have something to do with MakeSomething. And no I'm not affiliated with the website, just a fan.)I should say that perhaps I didn't read closely enough, but I thought this book was in Japanese and was happily surprised to find that it is in English. Also, many people comment on the sizing being really small, but the patterns are cut large, so I think if you want

a more fitted style, you size down from the size that is equivalent to your actual measurements.

I have loved every dress I have made out of this book. The patterns take some getting used to-you have to copy them on your own-but the instructions are simple and the results are great. Easy to adapt to your own size as well.

Project one is completed, dress H. I was warned that japanese pattern books can be hard to follow the directions, but that I should stick with Tuttle publishers, as they are the best. I took each step one at a time, and I've got to say, I love the dress. I made it shorter than the pattern, and cotton, not rayon,but I'm happy. I picked it cause it looked like one of the simpler patterns. I love that they have so many sizes to choose from, it makes the book really versatile. I look forward to trying my next one. I really like the look of a lot of the styles. (This is my first foray into japanese pattern books!)

Great book.

very good

This book is full of wonderful, wearable patterns that will stand the test of time! I love that it is so easy to change and mix up the patterns to suit your own taste and style. I have already made several pieces from this book and wear them all the time.

Easy to follow patterns and directions if you have some sewing knowledge. A beginner may be left wondering how to do some of the "understood" sewing techniques but it's certainly not out of a beginners reach as these are very basic patterns that stitch up relatively quickly. Often times I find other patterns too wordy and have too many steps leaving me wondering why they are telling you to do something. I get overwhelmed with pages of instructions but not with this book. Instructions for the most part are on 2 pages and it's just very basic. Exactly what I was looking for! Great fit with no adjustments (at least on what I've made so far). Very happy that I purchased this book and I will be making these garments over and over again!

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